

Mossa Bildner's "Colors of Ritual" at Joe's Pub, July 10, 9:30 pm

A Musical Journey of Enchantment

New York City: A true master world musician, composer and vocalist, Brazilian American Mossa Bildner will enthrall Joe's Pub concert-goers with her rarely seen "Colors of Ritual" (COR) performance, Saturday night, July 10th at 9:30 pm, tickets \$15. Through COR, Mossa recounts her lifetime of musical voyages through some of the world's deepest mystical traditions and that span 4 continents: Brazil, North Africa, Sephardic Spain, and the U.S.

Mossa Bildner's COR is a complex tribute to the transformative healing power of music, rooted in 3 Diaspora cultures. We will experience incantations from the Afro-Brazilian Candomblé ritual percussion that first captivated her as a young child growing up in Rio; her mystical encounters with Gnawa Sufi trance musicians in Morocco as a young adult; and her later soulful fascination with Andalusian Sephardic poetic chants, known as *piyuttim*.

All 3 distinct, ancient styles flow back and forth in vibrant, dynamic sequencing, tracing Mossa's deeply personal journey throughout those diverse spiritual traditions - sung in Brazilian Portuguese, Yoruba, Arabic, Hebrew, and English - and are seamlessly woven together with contemporary jazz improvisation and electronic beat textures. The DJ techno element serves as manifestation of today's global trance sub-culture.

COR is a world musician's dream performance creation. With an ensemble of some of New York's great international musicians, it explores diversities in world musical cultures, discovers mutual intersections in scales and rhythms dating back hundreds of years, and unveils most unusual harmonies.

Featured special guests are Morocco's Gnawa master *sintir* player, Hassan Hakmoun, and famed Brazilian percussionist, Dendê. The group also includes percussionist Zé Mauricio (Brazil), Felipe Salles on sax (Brazil), Brahim Fribgane on oud/Moroccan percussion (Berber-Morocco), Hassan El Gnaoui, lead Moroccan vocals/sintir/percussion (Morocco), Emmanuel Mann on electric bass (Israel), Adam Morrison, keyboardist and COR Music Director (Israel-U.S.), Gilad on drums (Israel), and DJ Moosaka (Maine, U.S.).

Mossa Bildner created "Colors of Ritual" in 1997, and its significance as a major artistic achievement that promotes inter-cultural dialogue, tolerance, and understanding – received recognition through previous grant support from the Brazilian Consulate General of New York, the Andrew K. Mellon Foundation, the Lower Manhattan Cultural Council and New York State Council on the Arts, and The Global Afro-Latino and Caribbean Initiative Program at Hunter College.

What better way to spend a warm July evening in New York City than to be transported in the cool setting of Joe's Pub to those faraway lands whose musical traditions have influenced all of modern music today?

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Mossa Bildner's Website: <http://MossaBildner.wordpress.com>

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